



Unit Outline (Higher Education)

Institute / School: Institute of Education, Arts & Community

Unit Title: EXEGESIS

Unit ID: AABCA4012

Credit Points: 30.00

Prerequisite(s): (AABCA4023 and BAHRS4034 and BAHRS4035)

Co-requisite(s): (AABCA4024)

Exclusion(s): Nil

ASCED: 109999

Description of the Unit:

This unit facilitates the writing and defence of an exegetical position appropriate to the students research project.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: No

Supplementary assessment is not available to students who gain a fail in this Unit.

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Evaluate and effectively utilise a research methodology appropriate to the student's discipline
- K2.** Examine key theoretical and historical traditions relevant to the discipline
- K3.** Examine the relationship between the student's own research and the field
- K4.** Explore a specific research topic in depth under the guidance of an academic supervisor

Skills:

- S1.** Sustain an exegetical defence of the student's research project and its relationship to contemporary arts practice
- S2.** Critically comment on topics of cultural significance from the broader community
- S3.** Demonstrate familiarity with research materials and ability to utilise them in a discerning and discriminating manner
- S4.** Utilise well developed scholarly writing and editing skills to present an exegesis

Application of knowledge and skills:

- A1.** Synthesise outcomes of theoretical, methodological and creative research
- A2.** Compose an exegesis based on a high level of scholarship

Unit Content:

Topics may include:

- Producing an exegesis
- Delivering a well structured research seminar
- Constructing chapters in an exegesis
- Image labelling conventions
- Exegesis lay out

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1-3 S1-3 A1	Develop, refine and deliver seminar presentation that positions student's own research project in relation to contemporary discourse in the discipline	Present Seminar Paper	10-20%
K1-4 S1, S2, S4 A1-2	Write an exegesis that explicates and positions the student's research project in relation to contemporary discourse in the discipline.	Exegesis	80-90%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)